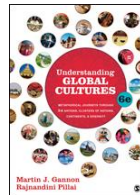


# UNIVERSITY OF MINNESOTA

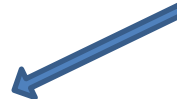
Duluth Campus

Department of Studies in Justice, Culture, and Social Change  
College of Arts, Humanities, and Social Sciences

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1123 University Drive  
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ZOOM: <https://umn.zoom.us/my/troufs>  
25 August 2024



**Direct  
Links  
to Canvas**



f2024 canvas

**Module Week 1**

[Modules 1-16](#)

[Simple Syllabus](#).pdf



[Tim Roufs](#), Brisbane, Australia, 2017

## Global Cultures Week 1 **XXX TRTEMP**

[A note on ChatGPT and other AI-content Generators](#)

**What's Happening?**

### **Read and Watch**

- [Read Textbook](#)
- [View Slides](#)
- [Watch Video](#)
- [Watch Video Clips](#)

(optional)  
[Questions /  
Comments](#)

(optional)  
[Live Chat](#)  
Tuesday 7:00-8:00  
p.m.

(optional)  
[Extra Credit](#)

[Discussion](#)

[Other](#)

[Wrap-up](#)

### **Project**

Presentation

Term Paper

### **Midterm**

Exam Final

Exam

### **In-the-News**

Read Others'

(optional)  
[For Fun Trivia](#)

## What's Happening Week 1?

This week we're off to see the world, in "... *Many Ways*". And we'll take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

If you haven't read my memos . . .

**"Greetings" Memo**

(Textbooks)

of Tuesday, 26 December 2023 [📄](#),

my **"Canvas 'Modules' / 'Sunday Memos'"**

(General Organization of Stuff)

Memo of Thursday, 28 December 2023 [📄](#),

and my **"Using the Canvas Modules -- REVIEW" Memo**

(skip if you are comfortable using Canvas "Modules")

of Sunday, 31 December 2023 [📄](#),

and the **"Welcome!" memo**

of Wednesday, 3 January 2024 [📄](#)

. . . please do that as they contain useful and important information about the course that will make your life much easier.

**These are not required reading,  
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

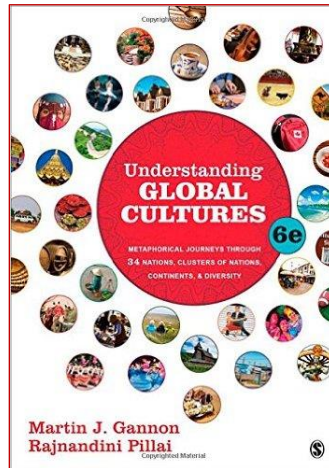
## Activities Week 1

**Read and Watch**

**Read the Textbook**

[Textbook Information](#)  
[Readings for the Semester](#)

REM: Links on screenshots are not “hot” (active)



## **Preface: Understanding Cultures in Depth**

### PART I: INTRODUCTION

#### **Chapter 1: Understanding Cultural Metaphors**

(assigned readings are in **bold letters**)

## **View Slides**

[Class Slides for the Semester](#)

**“Orientation:  
Introduction to Anthropology / Orientation to the Course”**

**(.pptx)**

[click ↑ here]

**Introduction / Orientation**  
(.pptx)

## **Meet Your Professor**

**(WebPage)**

**slides: (.pptx)**

[click ↑ here]

**Meet Your Professor**  
(WebPage)  
slides: (.pptx)

And, if you want, you can have a look at future attractions:

## Watch Video Explorations

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

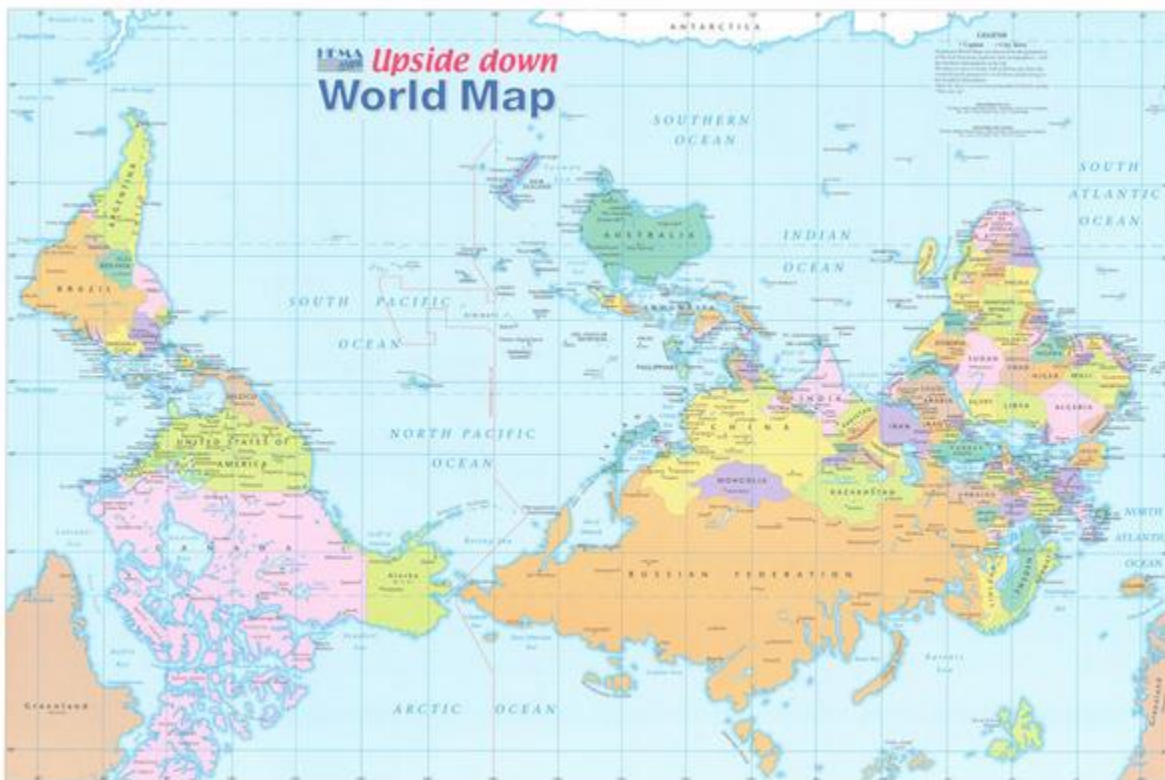
**Video . . .**

**[▶ Many Ways to See the World](#)**  
(30 min.)

[on-line access](#)

[click ↑ here]

[course viewing guide](#)



[Swiftmaps](#)

**"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."**

**"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews;**

book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

## Watch (2) Video Clips

# Two Very Short “Selective Attention” Tests

**Anthropological analytical skills** include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



**Take the Two (Very Short)  
Selective Attention Tests  
in Preparation for Watching  
the many Videos throughout the semester.**

REM: Links on screenshots are not “hot” (active)

**(Be sure to take both tests. Read the instructions carefully.)**

First, take the . . .

## Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

## The Monkey Business Illusion

<[http://www.youtube.com/watch?v=IGQmdoK\\_ZfY](http://www.youtube.com/watch?v=IGQmdoK_ZfY)>

(It too is short: 1:42)

**Again, read and follow the directions carefully.**

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



## MIDTERM EXAM WEEK 1 . . .

[General Midterm Exam Information](#)

## PROJECT . . .

[Basic Information](#)  
[Main Due Dates](#)

We'll have a look at some Project information next week

# Discussions

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

## 1. Suggest (and Discuss) (a) Modification(s) to the Class Simple Syllabus (30-60 minutes)

The screenshot shows a Blackboard course page for ANTH 1080. The page is titled "ANTH 1080 (0... > Simple Syllabus". On the left side, there is a navigation menu with the following items: Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area displays the course title "Understanding Global Cultures" and the following details: Course Number: ANTH 1080, Section(s): 080, Term, Class Session: 001 Regular Academic Session, and Course Credit(s): 4. The page also includes a "Table of Contents" link and a "Print" button.

## 2. Say "Hello" to Others in the Class; Find Out What they are Interested In (5-10 minutes)

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)

The screenshot shows a Canvas LMS interface. On the left is a dark red sidebar with navigation icons and labels: Home, Account, Dashboard, Courses, Calendar, and Inbox. The main content area has a title 'DUE: GC wk 1 Say "Hello" to Others in the Class'. Below the title is a heading 'Say "Hello" to Others in the Class' followed by the question 'What would you like to know about others in the class?'. The central image features a diverse group of people standing in a line, with colorful speech bubbles above them containing the word 'HELLO' in various languages: GOEIEDAG, OLÁ, MERHABA, HOLA, 你好, BONJOUR, GUTEN TAG, AHOI, Добрый день, SHALOM, CZEŚĆ, CIAO, HELLO, HEI, SALUT, HALLO.

Photo Credit: [New York Times](#)

xxxxs2024 <<https://canvas.umn.edu/courses/405175/modules/items/11140590>>

[click ↑ here]

### Other

[Main Due Dates](#)  
s2024 [Module Week 1](#)

(optional) **FOR FUN TRIVIA**  
[Trivia HomePage](#)

# The citizens of what country complain that their country keeps getting left off of maps?





[Answer](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

**"ZOOM"**

[click ↑ here]

OR

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## QUESTIONS? / COMMENTS . . .

If you have any questions or comments right now, please do not hesitate to e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

### Wrap-up

See [“Wrap-up” Canvas Page](#) f2024


Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the [Canvas Student Guide](#).